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PUBLIC RELATIONS OFFICE
CLEVELAND, OHIO 44106
TELEPHONE 421-7346

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Major Artist Rediscovered

HENRY O. TANNER EXHIBITION TO OPEN
AT THE CLEVELAND MUSEUM OF ART

Retrospective Honoring American Expatriate
Sponsored by Frederick Douglass Institute

A retrospective exhibition of the work of Henry O. Tanner, a once celebrated American expatriate artist who died in Paris in 1937, will be shown at the Cleveland Museum of Art from October 1 through November 2.

Organized by the Frederick Douglass Institute, Capitol Hill, Washington, in collaboration with the National Collection of Fine Arts, the show features some 80 oils, watercolors, drawings, and etchings by Tanner, who enjoyed international acclaim during the early part of the century for his paintings of Biblical subjects, genre scenes, and landscapes.

Following its showing, at The Cleveland Museum of Art, "The Art of Henry O. Tanner (1859-1937)" will be seen at the McNay Art Institute in San Antonio, the Delgado Museum of Art in New Orleans, Brandeis University in Boston, and in other American cities during an eighteen-month tour under the auspices of the Smithsonian Institution Traveling Exhibition Service.

Tanner studied with Thomas Eakins (1844-1916) and was admitted to the National Academy of Design in the United States. In France, he was awarded the Legion of Honor and became world famous when his canvas, "The Raising of Lazarus", won a gold medal in the Paris Salon of 1897.

Tanner won many prizes in Europe and the United States and his paintings were eagerly sought by museums and collectors before interest declined under the impact of modern art during the last decades of his life (1920-1930).

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The exhibition was initiated by the Frederick Douglass Institute as part of the program it carries on, together with its companion Museum of African Arts, to make both Afro-American and African art works available to other institutions throughout the country. Its director, Warren Robbins, notes that "the young Institute could not have undertaken the task of organizing such a national exhibition were it not for the policy and practice of the Smithsonian Institution to support such efforts by small specialized museums." The Tanner exhibition is the first joint undertaking by the Frederick Douglass Institute and the National Collection of Fine Arts.

During its Cleveland showing, the exhibition may be seen at The Cleveland Museum of Art daily, from 10 a.m. to 5:45 p.m.. Admission is free.

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